

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *staggered breathing*

B. *Mmmm*

Fl.

7 *Solo*

DW *When I am*

B.

Fl.

14 **A**

DW *down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am still_ and wait here in the*

B.

19

DW *si-lence, un-til you come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise-me*

B. *Aaah*

Vc.

24

DW *up to walk on storm-y seas. I am strong when I am on your shoul-ders You raise me up_ to more than I can be.*

Vc.

30 **B**

Fl.

34

Fl.

Vc.

37 **C** *All men*

T.

Vc.

You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas.

41

T.

Vc.

I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

46 **D**

Fl.

Vc.

53 **E**

DW

Vc.

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. — I am

58 **Slower**

DW

Vc.

strong when I — am on your shoul - ders — You raise me up — to more than I — can be. I am

62 **F**

DW

Vc.

strong when I — am on your shoul - ders — You raise me up — to more than I — can be.